

An energetic folk music and dance trio that melds the traditions of American, Celtic, and Baroque

Musicians and Dancers from

Rambling bodse



Eimear Arkins, Brian Bigley, and William Coulter are principal musicians with the uniquely moving productions 'Rambling House' and Tomáseen Foley's 'A Celtic Christmas.' Eimear's pristine vocals and dextrous fiddle playing compliment Brian's ethereal and evocative piping. Combined with the solid rhythmic foundation of William's exquisite Grammy-Winning guitar, they stretch the boundaries of Irish traditional music by incorporating the discipline usually associated with the Baroque music tradition. Arkins and Bigley also delight audiences with their world-class dancing.



## EIMEAR ARKINS - MULTI-INSTRUMENTALIST, SINGER AND IRISH DANCE

Eimear Arkins is a multi-instrumentalist, singer and dancer from Ruan in County Clare, Ireland. She holds eleven solo All-Ireland Fleadh Cheoil titles and has competed in all Ireland, European and World Dancing Championships. Eimear has toured extensively with Comhaltas Ceoltóirí Éireann on concert tours throughout Ireland, Britain, North America and Canada. She has represented Ireland in France as a performer at Rennes Expo and in Spain as a participant in La Noche Negra a cultural collaboration and exchange between the Mid-West of Ireland and the province of Asturias. In 2014 Eimear was selected to be part of the Comhaltas National Folk Orchestra of Ireland, which was put together to perform the Boróimhe Suite, a newly composed suite of music, written and directed by Michael Rooney, commemorat-

For the past seven summers, Eimear has performed with the internationally renowned show Brú Ború and was part of the troupe that represented Ireland at World Expo 2010 in Shanghai, China. In August 2015, Eimear traveled to World Expo 2015, in Milan with St. Louis Irish Arts where she promoted not only Irish culture but the expression of Irish culture worldwide.

Eimear has toured and performed with numerous groups including Cherish The Ladies and Téada. She is a regular teacher at St. Louis Irish Arts since and has given workshops at various festivals throughout the world including Catskills Irish Arts Week, New York; Viljandi Pärimusmuusika Festival, Estonia; St. Louis Tionól, St. Louis; Festival Interceltique de Lorient, France, Winnipeg Irish Fest, Canada and Canadian Celtic Celebration, Thunder Bay, Canada. eimeararkins.com



## BRIAN BIGLEY - UILLEANN PIPES, IRISH FLUTE, WHISTLES, AND DANCE

Brian Bigley has studied the Irish uilleann pipes for more than twenty-five years as a player and builder of the instrument. He has toured North America and Europe extensively as both a musician and a dancer, appearing in productions such as Tomàseen Foley's A Celtic Christmas, Apollo's Fire's Sugarloaf Mountain Christmas, and The Omaha Symphony's Celtic Journey. In 2002 and 2003 Brian competed with great distinction at the World Irish Dance Championships held in Glasgow and Killarney. In 2019, he was awarded second place at the All-Ireland Fleadh Cheoil in the piping competition. Brian has four self-produced albums of traditional Irish music in addition to various contributions including a solo on the Sugarloaf Mountain Christmas album that reached number three on the Billboard Charts. Brian now lives near Cleveland, Ohio with his fiddler wife, Kristen, and their dancing children, James and Kathleen. There, they have started a family business producing stage productions and building Irish pipes and flutes. In 2019, they debuted their very own show called Rambling House which will be on tour in 2020. kbbproductions.net



## WILLIAM COULTER - GUITAR

ing the life of Brian Ború.

William Coulter is a Grammy Award winning guitarist who has been performing, recording, and teaching traditional, classical, Celtic and folk music for the past 25 years. He is an internationally acclaimed master of the steel-string guitar. In 2005 he won a Grammy for a track he contributed to a solo guitar compilation of Henry Mancini tunes, called Pink Guitar. William performs as both a soloist and a member of ensembles, including Isle of Skye, Orison, and the Coulter-Phillips Ensemble.

He has recorded many albums for Gourd, including the best-selling Shaker music CD Simple Gifts, and the critically acclaimed Celtic Sessions. The most recent of his seven CDs on the Gourd Music label is the acclaimed solo album The Road Home.

William earned his BA in music from UC Santa Cruz and a Master of Music degree from the San Francisco Conservatory. During his classical studies he was always drawn to traditional Irish and American folk music. This led to a second Master's degree from UCSC, earned in 1994, in ethnomusicology with an emphasis on traditional Irish music, language and song. williamcoulterguitar.com

