

Rambling House

*An energetic folk music and dance production that
melds the traditions of American, Celtic, and Baroque.
Grammy Winning Music. World Class Dancing.*

(CONTACT KBB PRODUCTIONS FOR MORE INFO: brian.bigley@gmail.com, KBBproductions.net, 440-554-2394)

BIOGRAPHIES

AMANDA POWELL - Soprano

amandapowell.info

Amanda Powell is praised for her "inspirational and expressive singing" (Classical Candor) and "abundant vocal technique" (ClevelandClassical.com). She enjoys a diverse performance career, including classical, folk, jazz and global music. Amanda appears often as a soloist with Apollo's Fire, The Cleveland Baroque Orchestra, appearing as soprano soloist in the Praetorius Christmas Vespers, second lady in Mozart's The Magic Flute, and as lead female vocalist in Jeannette Sorrell's crossover programs Come to the River (national tour) and Sugarloaf Mountain - An Appalachian Gathering, which became a Billboard bestselling CD in 2015. She has sung in concerts around the world, including at concert halls in Italy, Spain, France, Mongolia and China.

Amanda holds a degree in vocal performance with an opera concentration from Shenandoah Conservatory and a certificate in jazz improvisation from the Jazz in July Institute (University of Massachusetts).

BRIAN BIGLEY - Uilleann Pipes, Irish flute, Whistles and Traditional Irish Dance

brianbigleymusic.com

Brian Bigley has studied the Irish uilleann pipes for nearly 25 years as a player, as well as a maker, of the instrument. He has toured North America and Europe extensively as both a musician and a dancer, appearing in shows such as Tomáseen Foley's A Celtic Christmas, the Omaha Symphony's Celtic Journey, and the Apollo's Fire Countryside Concert Series. In 2002 and 2003 Brian competed with great distinction at the World Irish Dance Championships held in Glasgow and Killarney. He has recently released his fourth recording of traditional Irish music Dance the Town Green in conjunction with the New York School of Irish Dance.

Brian now lives near Cleveland, Ohio, with his fiddler wife, Kristen, and their dancing children, James and Kathleen.

EDWIN HUIZINGA - Violin

edwinhuizinga.com

Canadian-born violinist Edwin Huizinga is quickly establishing a reputation as one of North America's most versatile violinists, performing music from baroque to rock n' roll to Celtic. He performs worldwide with musicians from many genres, including The Wooden Sky, A Far Cry, Tafelmusik, Opera Atelier, Brandywine Baroque ensemble, Broken Social Scene and Jazz Mafia. Mr. Huizinga has recorded with The Mars Volta and Vanessa Carlton, Great Bloomers, and the Minators, among others.

As a soloist and chamber musician, Edwin has performed with the San Bernardino Symphony, the Note Bene Ensemble, the Kitchener-Waterloo Chamber Orchestra, the Georgetown Bach Chorale, the Carmel Bach Festival, the Sweetwater Music Festival, the Trinity Alps Chamber Music Festival, and Banff Summer Arts Festival, among others. As a baroque violinist, Edwin has toured throughout North America, Europe, and Asia.

Edwin has a Bachelor of Music degree from Oberlin Conservatory and a Master of Music from the San Francisco Conservatory of Music.

WILLIAM COULTER - Guitar

williamcoulterguitar.com

William Coulter is a Grammy Award winning guitarist who has been performing, recording, and teaching traditional, classical, Celtic and folk music for the past 25 years. He is an internationally acclaimed master of the steel-string guitar. In 2005 he won a Grammy for a track he contributed to a solo guitar compilation of Henry Mancini tunes, called Pink Guitar. William performs as both a soloist and a member of ensembles, including Isle of Skye, Orison, and the Coulter-Phillips Ensemble.

He has recorded many albums for Gourd, including the best-selling Shaker music CD Simple Gifts, and the critically acclaimed Celtic Sessions. The most recent of his seven CDs on the Gourd Music label is the acclaimed solo album The Road Home.

William earned his BA in music from UC Santa Cruz and a Master of Music degree from the San Francisco Conservatory. During his classical studies he was always drawn to traditional Irish and American folk music. This led to a second Master's degree from UCSC, earned in 1994, in ethnomusicology with an emphasis on traditional Irish music, language and song.

TOMÁSEEN FOLEY - Native Irish Storyteller

tomaseenfoley.com

Storyteller Tomáseen Foley was born on a small farm in the remote parish of Teampall an Ghleanntáin in the West of Ireland. Each year from Thanksgiving until Christmas, his show Tomáseen Foley's A Celtic Christmas plays to critical acclaim and packed concert halls around the US. Tomáseen Foley's Irish Times tours throughout the remainder of the year. The Oregon Cabaret has developed a hit musical from his story Parcel from America.

He has released two CDs: A Celtic Christmas: Parcel from America, and a live recording, The Priest and the Acrobat. Rego Irish Records says "(He) is a master of the Irish narrative and a keeper of the flame for a priceless piece of Irish culture."

KRISTEN BIGLEY - Violin

Violinist Kristen Bigley has been playing the violin for 23 years. She studied classical violin at the University of Akron and Youngstown State University. Kristen often performs with small local ensembles in both classical and folk genres, but most of all loves teaching violin/fiddle to local musicians out of her home near Cleveland, Ohio. Kristen and piper husband, Brian, live near Cleveland, Ohio with their dancing children, James and Kathleen, where they have formally started a family business sharing their love of music and manufacturing traditional Irish instruments, The Bigley Music Workshop LLC.

BRANDON ASAZAWA - Dance

Brandon Asazawa began dancing at the age of 4 with the Leneghan Academy of Irish Dance in Cleveland, Ohio. During his 17 years of competitive dancing, Brandon became a five-time Mid American Champion, a National Champion and placed 3rd at the 2016 World Championships in Dublin, Ireland. In 2015 at the age of 18, Brandon joined Riverdance. During his four years of touring with Riverdance, Brandon performed in countries including the United States, China, and Ireland. Additionally, Brandon has danced in shows such as Romeo and Juliet, Flames of the Dance, and Tomáseen Foley's: A Celtic Christmas. Brandon feels extremely fortunate to continue to share his passion with audiences worldwide.

ALYSSA REICHERT - Dance

Alyssa Reichert has been dancing since the age of 5. A national medal holder, Alyssa qualified for the World Irish Dance Championships four times. After competing, Alyssa danced locally as well as an American tour with Women of Ireland. In 2017, she was chosen to dance with Riverdance at the Gaiety Theatre in Dublin, Ireland. She toured a second time with Riverdance in late 2017, this time to China for two months. Alyssa has been a private lesson teacher and assists with classes at the Leneghan Academy of Irish dance in Cleveland, Ohio.